



STAGE

DIMENSIONS

Proscenium Width	40'	(minimum is 30' width)
Depth	36'	(minimum is 30' depth)

FLOOR

A resilient floor not on concrete is required.

Dance floor cover must be black marley or equivalent (no rosin). Entire stage must be swept and moped daily with water (no soap) with clean mop prior to use.

RIGGING

One rigging point for aerial apparatus (fabric on a 3:1 system) located ~6' right of center. Point must be a minimum of 25' above the stage floor. Two floor points for slack rope, one offstage left and one offstage right. One offstage right floor point for fabric pulling and tie off. Four additional rigging points or 2 line sets are required for flown properties (2 upstage left and 2 downstage center).

SOFT GOODS

House Curtain	Please notify if not available
Legs	Black Velour
Boarders (3-4)	Black Velour
Cyc Backdrop	White

Soft goods must be sufficient to provide full stage masking.

SOUND

MUSICIANS

The Sweet Can Music Director sets up USR. Sound power, 2 stereo direct inputs and 2 vocal microphones (e.g. SM 58s), one music stand and 2 keyboard stands are required.

MONITORS

Musicians USR:

One (1) low profile stage wedge

Stage:

One (1) MSR side fill stage wedge (or flown side fill),
One (1) MSL side fill stage wedge (or flown side fill).

Light booth:

Light operator needs to be able to hear house mix with volume control.



LIGHTING

EQUIPMENT NEEDS (TYPICAL):

Depending on the size and masking layout of the stage, six (6) to ten (10) 8' tall lighting booms will be needed.

Instruments and hanging hardware appropriate for the theater that provide:

- 1 color of front light covering the entire stage including apron area,
- 2 colors of back light,
- 1 color of high sides or pipe ends,
- 1 color of head high side light (5'),
- 1 color of shin busters,
- 1 front of house Gobo wash (Box Booms),
- approximately 12 miscellaneous specials.

Cyc lighting (with gel) sufficient for lighting the backdrop in red, blue and green (primaries).

Dimming control sufficient for the above instruments, ETC light boards preferred. Cable and twofers to connect the instruments to the dimming system.

SCHEDULE

LOAD IN

Half a day (5 hours) if soft goods are hung and lighting equipment is hung and circuited prior to company's arrival. Load in crew required is one fly operator, one rigger, one sound engineer, and electricians sufficient to focus the light plot.

SHOW

The stage show will be a 70 minute presentation. Minimum show crew is one deckhand and one sound engineer.

STRIKE

2 hours with local crew.